



MPR | APM ANNUAL REPORT

2025

July 1, 2024 to June 30, 2025

Our Mission:

Creating the future of public media by amplifying voices to inform, include and inspire.

Your support is making a difference.

15,504,600

weekly listeners to national
programming from APM

827,600

weekly FM radio listeners to
MPR Regional
radio programming

3 million

monthly website visitors
across MPR | APM

2 million

monthly podcast
audience MPR | APM

10.7 million

monthly video views
MPR | APM

157,209

contributing members

1,551

total Legacy Society members
at the end of last fiscal year

144

new members who joined
the Legacy Society in FY25

29

emerging leaders supported
as Interns and Fellows

More than

80

awards received

Your Impact

Your support allows us to fulfill our public service mission to produce the highest-quality news, music and cultural content delivered through multiple platforms: broadcast, digital, mobile, social media and live events. Here is a sampling of the exciting things you have made possible this year.



2024 Annual Report



MPR News



Marketplace



APM Studios



The Current



Glen Nelson Center



YourClassical



Public Media for All

Accolades

MPR | APM has received more than 1,000 journalism awards and has been recognized for outstanding music programming and national on-demand content. None of this would have been possible without the support of our members and donors.

Here are a few that we're especially proud of. Click on the links to listen to or read the award-winning stories again.

MPRnews

2025 GRACIE ALLEN AWARDS

- Feature/Special | Radio - Non-Commercial Local: Presented to Angela Davis and Nikhil Kumaran for [“MPR News with Angela Davis: Behind the Scenes of DJs: Women Setting the Vibe”](#)

2025 PUBLIC MEDIA JOURNALISTS ASSOCIATION AWARDS

- Special Coverage 2024 Election: First place, presented to MPR News for [“MPR News: Democratizing Electoral Information Through Innovative Voter Guides”](#)

2025 INDIGENOUS JOURNALISTS ASSOCIATION INDIGENOUS MEDIA AWARDS

- Excellence in Beat Reporting: Presented to Melissa Olson of MPR News for [“Tribal Cannabis in Minnesota”](#)
- Best Multimedia: Presented to Leah Lemm, Lindsey Seavert, and Ben Garvin for [“Finding Manoomin: A Search for the Spirit of Wild Rice”](#)

continued

MPRnews

2025 MINNESOTA SOCIETY FOR PROFESSIONAL JOURNALISTS (MNSPJ) PAGE ONE AWARDS

- Arts & Entertainment Reporting (big): First place, presented to Alex V. Cipolle of MPR News for [“Art, destruction and community”](#)
- Arts & Entertainment/Culture Criticism/Reviews (big): First place, presented to Max Sparber of MPR News for [three review submissions](#)
- Breaking News Reporting: First place, presented to MPR News staff for [“Walz picked to run as Harris’ vice presidential candidate”](#)
- Enterprise/In-Depth Reporting: First place, presented to Kirsti Marohn, Ben Hovland and staff of MPR News for [“Trouble by the water: Minnesota’s vanishing natural lakeshore”](#)
- Best Podcast: First place, presented to Brian Bakst, Matt Alvarez, Ellie Roth and Alanna Elder of MPR News for [“Politics Friday”](#)
- State Politics/Government Reporting: First place, presented to Ellie Roth of MPR News for [“Minnesota’s rural ambulance providers look to state Capitol for their own lifeline”](#)
- Portrait Photography: First place, presented to Kerem Yücel of MPR News for [“Resilience, Connection, and Identity: Portraits of Comfort, Wildness, and Creative Expression”](#)

2025 MIDWEST BROADCAST JOURNALISTS ASSOCIATION (MBJA) ERIC SEVAREID AWARDS

- Breaking News: First place, presented to Brian Bakst, Ellie Roth, Mark Zdechlik, Tom Crann, Matt Sepic, Clay Masters, and the MPR News staff for [“Kamala Harris taps Minnesota Gov. Tim Walz as Democratic running mate”](#)
- Evening Newscast: First place, presented to Tom Crann and MPR News staff for All Things Considered, Dec. 12, 2024
- General Reporting: First place, presented to Dan Kraker of MPR News for [“In the Boundary Waters, tragedy highlights work of all-volunteer rescue squad”](#)
- Investigative: First place, presented to Curtis Gilbert, Caspar von Au, Forest Hunt, Cathy Wurzer for [“A deeper look at Gov. Tim Walz’s China ties”](#)
- Lifestyle Reporting: First place, presented to Jacob Aloï, Alex Cipolle, Max Sparber, Cari Dwyer of MPR News for [“Arts Team: What’s your favorite monster?”](#)
- News Series: First place, presented to Kirsti Marohn, Ben Hovland and MPR News staff for [“Trouble by the water: Minnesota’s vanishing natural lakeshore”](#)
- Social Media: First place, presented to Samantha Stroozas and Anne Guttridge of MPR News for “MPR News social video from the Minnesota State Fair”
- Talk/Public Affairs: First place, presented to Brian Bakst, Ellie Roth, Matthew Alvarez for [“Politics Friday: Know your ballot picks? It’s time to vote in Minnesota”](#)
- Videojournalism: First place, presented to Ben Hovland and Anne Guttridge of MPR News for [“Drag in a small town”](#)

2025 REGIONAL EDWARD R. MURROW AWARD

- Excellence in Diversity, Equity, and Inclusion: Presented to MPR News for [“Finding Manoomin: A search for the spirit of wild rice”](#)

- Hard News: Presented to Dan Kraker and Euan Kerr for [“In the Boundary Waters, tragedy highlights work of all-volunteer rescue squad”](#)
- News Documentary: Presented to Angela Davis, Stephen Smith, Samuel G. Freedman, Chris Julin, and Alex Simpson for [“The Breakthrough of ‘48: When civil rights won the White House”](#)
- News Series: Presented to Kirsti Marohn, Ben Hovland and MPR News staff for [“Trouble by the water: Minnesota’s vanishing natural lakeshore”](#)
- Newscast: Presented to Tom Crann and MPR News staff for “All Things Considered, Dec. 12, 2024”

2025 LARGE MARKET RADIO - REGIONAL EDWARD R. MURROW AWARDS

- Excellence in Diversity, Equity, and Inclusion: Presented to MPR News for [“Finding Manoomin: A search for the spirit of wild rice”](#)
- Hard News: Presented to Dan Kraker and Euan Kerr for [“In the Boundary Waters, tragedy highlights work of all-volunteer rescue squad”](#)
- News Documentary: Presented to Angela Davis, Stephen Smith, Samuel G. Freedman, Chris Julin, and Alex Simpson for [“The Breakthrough of ‘48: When civil rights won the White House”](#)
- News Series: Presented to Kirsti Marohn, Ben Hovland and MPR News staff for [“Trouble by the water: Minnesota’s vanishing natural lakeshore”](#)
- Newscast: Presented to Tom Crann and MPR News staff for “All Things Considered, Dec. 12, 2024”

2025 NETWORK RADIO - NATIONAL EDWARD R. MURROW AWARDS

- Continuing Coverage: Presented to Marketplace for [“Far-Reaching Costs: Continuing Coverage of Baltimore’s Francis Scott Key Bridge Collapse”](#)
- Investigative Reporting: Presented to APM Reports and Baltimore Public Media for [“Judging Juveniles”](#)



MPLS.ST.PAUL MAGAZINE

- [Mpls.St.Paul Mag: Best of the Twin Cities – voted best radio station](#)

2025 MINNESOTA SOCIETY FOR PROFESSIONAL JOURNALISTS (MNSPJ) PAGE ONE AWARDS

- Best Interview: First place, presented to Jill Riley of The Current for [“A first-hand account of Bruce Springsteen’s ‘Dancing in the Dark’ video”](#)

APMreports.

NATIONAL HEADLINER AWARDS

- First place for [“Unsolved”](#) from APM Reports, St. Louis Public Radio and The Marshall Project

2025 BRECHNER FREEDOM OF INFORMATION AWARD

- Presented to [“Unsolved”](#) from APM Reports, St. Louis Public Radio and the Marshall Project

2025 INDIGENOUS JOURNALISTS ASSOCIATION INDIGENOUS MEDIA AWARDS

- Best Longform/Magazine Story: Presented to APM Reports staff for [“Native women fought for years to expand Plan B access. But some tribal clinics remain resistant.”](#)

EPHY AWARDS, PRESENTED BY EDITOR & PUBLISHER MAGAZINE

- First place for [“Unsolved”](#) from APM Reports, St. Louis Public Radio and The Marshall Project



SOCIETY FOR ADVANCING BUSINESS EDITING AND WRITING (SABEW) BEST IN BUSINESS AWARDS

- Winner in Technology category: Presented to Marketplace staff for [“What \\$42 billion means for nationwide broadband expansion”](#)

LOS ANGELES PRESS CLUB 67TH SOUTHERN CALIFORNIA JOURNALISM AWARDS

- Consumer News or Feature: First place, presented to Caleigh Wells of Marketplace for [“Urban condo owners are ‘counting pennies’ as home insurance soars”](#)

- Business Reporting category: First place, presented to Caleigh Wells of Marketplace for [“Climate change forces third-generation fisherman to rethink this year”](#)

MARCOM AWARDS: GOLD AWARD

- Presented to Marketplace’s Million Bazillion Live! School Tour presented by Greenlight

AMERICAN PUBLIC MEDIA®

RIPPLE PODCAST

- Named one of NY Times 10 Best Podcasts of 2024
- [Won Ambie Award for Best Original Score and Music Supervision](#)

Special Staff Awards

- **Current’s cohort of 2025 Rising Stars honor** presented to APM’s Joshua Rae
- Duchesne Drew honored as part of **The Root 100**
- Michael Olson selected as part of the **AI Journalism Lab: Leadership Cohort** from Craig Newmark Graduate School of Journalism at CUNY
- Michael Barone of Pipedreams honored with **Distinguished Alumni Award** from Oberlin College
- Donna Tam of Marketplace honored with **Distinguished Alumna of the Year Award** from San Francisco State University
- Emily Hanford received **Honorary Degree, Doctor of Letters** from La Trobe University in Australia
- David Brancaccio received **Honorary Degree, Doctor of Letters** from Colby College



*Stations like YourClassical MPR, MPR News and The Current are TRULY Minnesota treasures. As a music educator, as a citizen, and as a music consumer, I feel so grateful to have such easy access to excellent sources of fair and honest news, interesting and local music, and wonderful programming.
Thanks, MPR!”*

– Sarah, Chanhassen, MN

Donor Voices

The generosity of our community inspires us and makes our work possible. We are grateful for the thousands of members and donors who provide support each year. We wanted to share a few of the personal stories from some of our most loyal donors. For a full listing of donors giving \$5,000 or more, please [click here](#).



LIBBY HLAVKA

When she was asked to serve on the MPR | APM board, [Libby Hlavka](#) was thrilled, but didn't yet grasp the full scope of the organization. *"Coming back here I really had not understood just how remarkable MPR is. When I was listening to The Splendid Table back in California, I didn't realize it was coming from MPR. I didn't know about the connection with Marketplace and LAist. We have a remarkable national, even international reach."*



BO THAO-URABE

[Bo Thao-Urabe](#) joined the MPR | APM board in 2023. *"I thought about the way I want to spend my time. My work is grassroots, building social justice and community-centered solutions in a democracy. I believe MPR is one key infrastructure of democracy."* Bo added, *"Public media truly is a public good. It's the only media source that is completely free to the public. You don't have to subscribe to receive the news, music, or stories. It's made up of a lot of little stations, across the country. It's local radio that tells local stories that we then share across our state and our country."*



KEN AND LINDA HOLMEN

[Ken and Linda Holmen](#) are long-term generous MPR supporters and Ken is on the MPR Board of Directors. They love MPR and music has been an important part of their lives. Ken appreciates the sense of community that MPR | APM wants to create with its listenership. *"Whether it's All Things Considered, Marketplace, Your Classical, KNOW, The Current, podcasts and other content—I think there's a sense of community that people are eager to identify with. In challenging times, public institutions are at their best when they can give oxygen to hope."*



JEFF LIN AND SARAH BRONSON

[Jeff Lin and Sarah Bronson](#) are long-time listeners and supporters. Sarah listens to news while Jeff leans toward podcasts like Radiolab, Snap Judgement and This American Life, plus The Current. According to Jeff, part of their reason for supporting MPR is because *"we want our three kids to develop a deeper understanding of current events. We are exposing them to MPR News and getting the print newspaper in the house. Critical thinking is essential."*



CATHY AND JOHN MUGGEE

Longtime members [Cathy and John Muggee](#) love The Current. This year they made a larger, multi-year gift to sustain and expand its impact. As John said, *"It's important to have this community resource which enables up-and-coming artists to reach a broader audience."* John and Cathy also directed support to The Current so it can increase people's exposure to a variety of music and mediums, whether it's live concerts, podcasts, web streams or broadcast. *"For me, it's about access. I want people to be able to hear great music and to do this without financial barriers,"* Cathy shared. *"We enjoy bringing people together, and music brings us all together,"* said John.

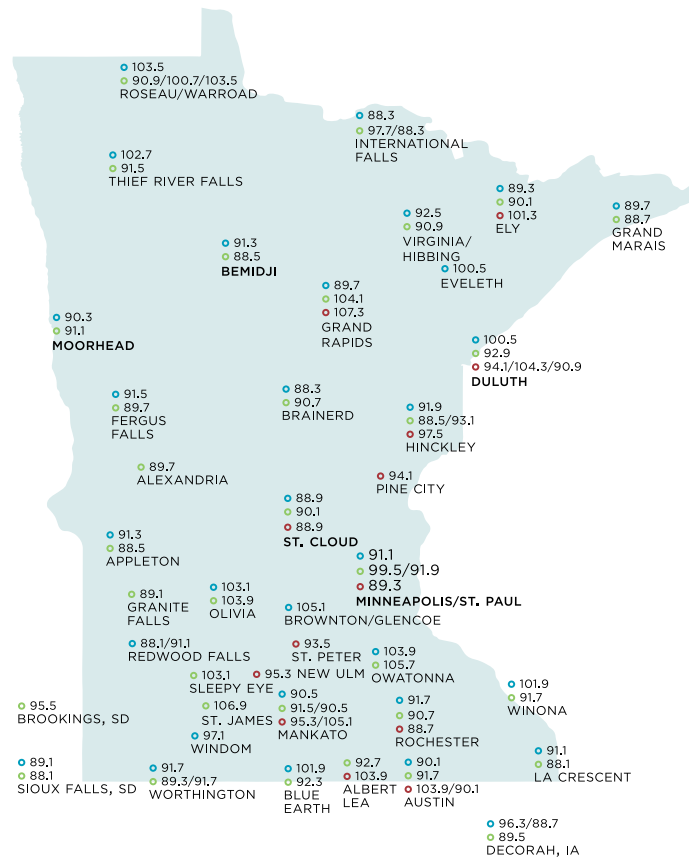
About

Minnesota Public Radio

Minnesota Public Radio® (MPR) is one of the nation's premier public media organizations, producing programming for radio, digital and live audiences. Operating a 45-station terrestrial radio network, MPR serves nearly all of Minnesota and parts of surrounding states. MPR's three regional services—[MPR News](#), [YourClassical MPR](#) and [The Current](#)—reach 1 million listeners each week. A complete list of stations, programs and additional services can be found [online](#).

 **News**  **The Current**  **YourClassical MPR**

VIEW HD RADIO OFFERINGS



“

I've been listening to public radio for my entire adult life. It is such an important asset to our community and I want it to be around for future generations.”

– Lisa, Plymouth, MN

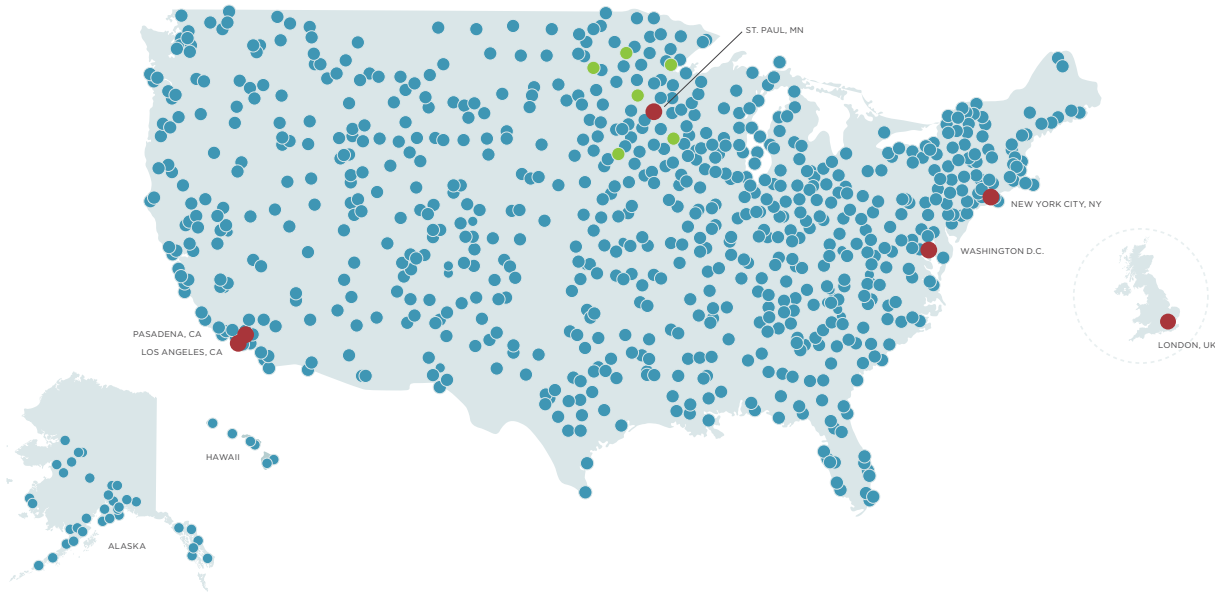


MPR News Reverb team members Anne Guttridge (left) and Feven Gerezgiher (center right) interview “Love is Blind” participants in Minneapolis on Wednesday, Feb. 12, 2025. • Ben Hovland for MPR News.

continued

American Public Media

American Public Media manages MPR’s national programming. APM is one of the largest producers and distributors of public radio programming in the world and the distributor of several public radio programs—including Performance Today® and Marketplace®—reaching 20 million listeners on nearly 1,000 radio stations nationwide each week. It is the largest producer and distributor of classical music programming in the country. Learn more about **American Public Media**.



APM HAS APPROXIMATELY 1,000 STATION AFFILIATES COVERING ALL 50 STATES (INCLUDING FM, AM AND HD CHANNELS)

- Indicates approximate distribution of MPR and APM programming
- St. Paul, Minnesota
American Public Media and Minnesota Public Radio headquarters
- Greater Minnesota
(Rochester, Collegeville, Bemidji, Moorhead, Worthington and Duluth)
MPR News bureaus
- Los Angeles, California
Marketplace headquarters
- Pasadena, California
KPCC Southern California Public Radio™ headquarters (a part of APMG)
- New York City, New York
Studio/bureau location for Marketplace, The Splendid Table, Performance Today
- Washington, D.C.
Marketplace bureau location
- London, UK
Headquarters for BBC—an APM distribution partnership
- Shanghai, China
(not shown on map)
Marketplace bureau location

Map is intended as a representation of APM programming reach, not of exact station locations.



Box Cat Music, a Class Notes Artist duo, plays and writes songs with a classroom of kids on Feb. 2, 2025 › Jenny Cvek for YourClassical MPR.

Leadership

The Role of the Board

The MPR | APM Board of Trustees fulfills the critical role of organizational governance. The principal responsibilities of the board include setting the organization's broad policies, direction and priorities, and, as part of its fiduciary duty, helping ensure the organization's sustainable future. The board assures that the organization's leadership is recognized as experts and leaders in their fields and provides fiduciary oversight. The board is responsible for maintaining the integrity of the broadcast services for the benefit of the communities served. The board upholds the organization's mission and supports its highest values: independence, nonprofit and Member-supported status.

[VIEW MPR | APM
BOARD OF TRUSTEES](#)

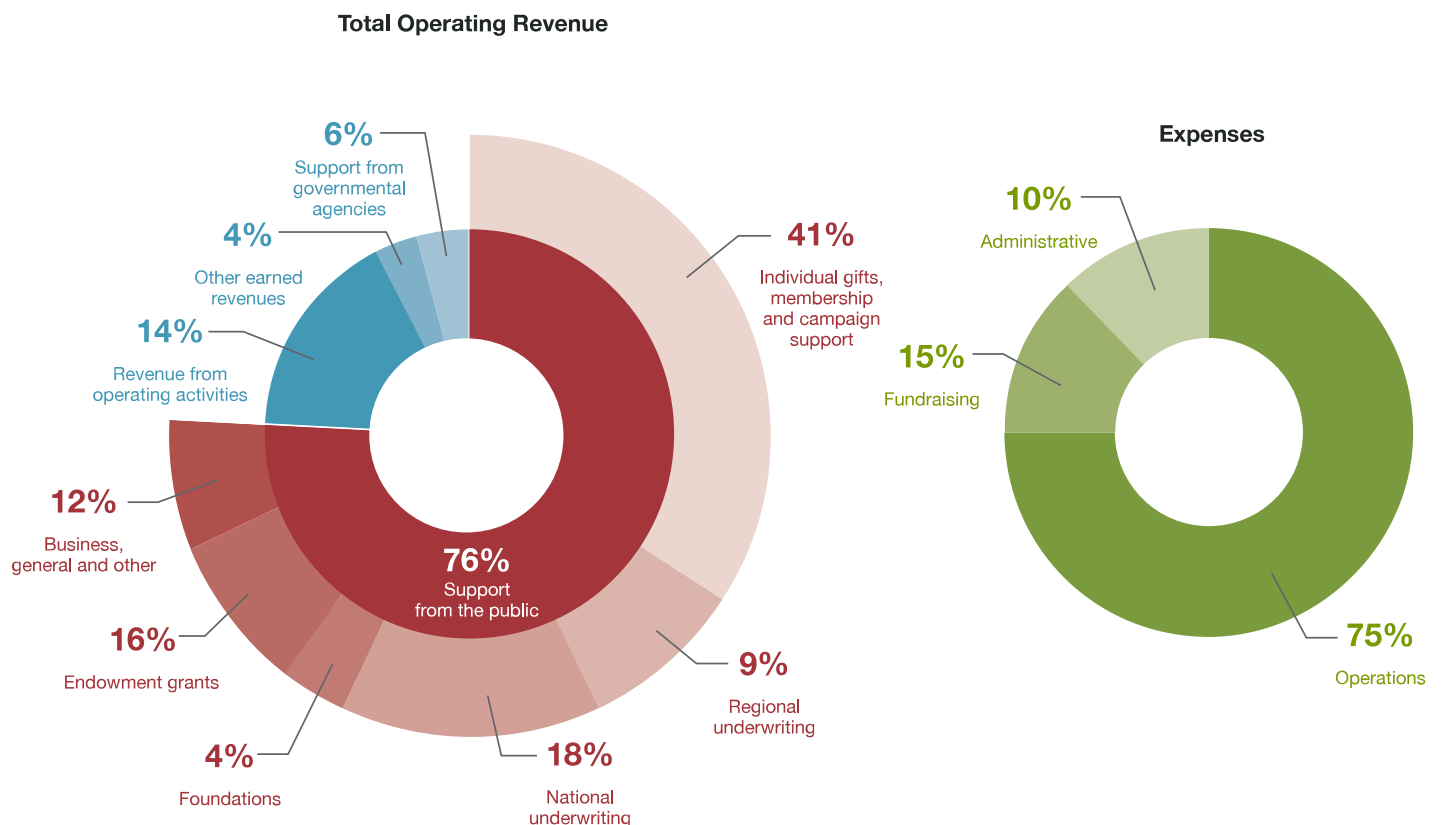
[VIEW MPR | APM
LEADERSHIP](#)



Financials

Year-End Operating Results and Audited Financial Statements

MPR | APM finished the fiscal year 2025 with \$114 million in Total Operating Support and Earned Revenue. Donated support is especially important in keeping MPR | APM strong in a dynamic funding environment. Complete audited financial statements for fiscal year 2025 and other financial information can be found at mpr.org/finances.



Endowment

MPR | APM is the fortunate beneficiary of several endowment funds. As of June 30, 2025, the value of the endowment funds for the benefit of MPR | APM was \$317 million, including \$123 million from estates, individual donors and other community gifts. Gifts earmarked for endowment are critically important for organizational strength and sustainability.

Accountability—Top Rating

MPR | APM maintains the highest standards for nonprofit accountability and transparency.

We have earned the highest “four-star” rating from Charity Navigator and received the Charities Review Council’s seal for meeting accountability standards that include public disclosure, governance, financial activity and fundraising.



Thank you

for supporting MPR | APM. Your generosity gives us the chance to continue our work together as we move boldly and creatively into our shared and vibrant future.



MPR News correspondent Catharine Richert addresses participants during a Talking Sense event at Fergus Brewing Company in Fergus Falls, Minn. on Oct. 3, 2024. › Erica Dischino for MPR News.

COVER PHOTO

Cast members of Love is Blind season 8, speak on a panel during the “Love is Unaired” event hosted by MPR News. › Liam James Doyle for MPR News.

